

Snowfall Dances

for Percussion Octet

Brian Monroe

Score

LUDWIG *Masters*
PUBLICATIONS

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Note to the Performers

Created with the developing percussion ensemble in mind, *Snowfall Dances* is a work with few technical difficulties. Focus should remain on balance and blend. All must be treated in such a manner so that they may be heard without obscuring another part. Think melodically, no matter what part you may be playing. Lock into a groove quickly so that tempo and feel are not forced and have some fun with the light, melodic material.

Duration 1:33

SNOWFALL DANCES

Brian Monroe (ASCAP)

Allegro vivace ♩ = 132
plastic mallets

Orchestra Bells

Xylophone

Vibraphone

Marimba

Chimes

Timpani

Hi-hat
Suspended Cymbal
Snare Drum

Triangle
Wind Chimes
Crash Cymbals

5

7

Bells

Xyl.

Vib.

Mba.

Ch.

Timp.

H. H.
Sus. Cym.
S. D.

Tri.
W. Ch.
Cr. Cym.

9 11

Bells

Xyl.

Vib.

Mba.

Ch.

Timp.

H. H.
Sus. Cym.
S. D.

Tri.
W. Ch.
Cr. Cym.

13 15

Bells

Xyl.

Vib.

Mba.

Ch.

Timp.

H. H.
Sus. Cym.
S. D.

Tri.
W. Ch.
Cr. Cym.

34

Bells

Xyl.

Vib.

Mba.

Ch.

Timp.

H. H.
Sus. Cym.
S. D.

Tri.
W. Ch.
Cr. Cym.

37

39

Bells

Xyl.

Vib.

Mba.

Ch.

Timp.

H. H.
Sus. Cym.
S. D.

Tri.
W. Ch.
Cr. Cym.

41

Bells

Xyl.

Vib.

Mba.

Ch.

Timp.

H. H.
Sus. Cym.
S. D.

Tri.
W. Ch.
Cr. Cym.

45

Bells

Xyl.

Vib.

Mba.

Ch.

Timp.

H. H.
Sus. Cym.
S. D.

Tri.
W. Ch.
Cr. Cym.